

# Music Policy

## Meir Heath Academy



**Approved by:**

Mrs M Southern

**Date:**

**Last reviewed on:**

20<sup>th</sup> October 2017

**Next review due by:**

## Music Policy

### AIMS

At Meir Heath Academy we aim to enable all pupils to:

- Have experience of active involvement in music-making through performing, composing, improvising, listening and appraising;
- have access to music from a wide range of historical and cultural origins;
- have access to the music of female as well as male composers;
- develop skills in singing alone and in groups;
- develop skills in performing on tuned and untuned instruments;
- develop skills in performing in mixed instrumental and vocal groups;
- be able to identify and use the constituent elements of music;
- acquire an understanding and experience of using elementary notation techniques;
- develop basic musical vocabulary to enable them to discuss their own and others' works.

### TIME ALLOCATION

- Every pupil within the school will receive the equivalent of at least one hours teaching in music per week, this will include weekly singing assemblies
- Pupils in years three to six will also be given the opportunity to take part in the schools extra-curricular musical activities provided by ENPASS

### THE ROLE OF THE MUSIC COORDINATOR

The music coordinator will:

- take the lead in policy development and the production of schemes of work designed to ensure progress and continuity in music throughout the school;

- support colleagues and give help, when required, in their implementation of the scheme of work;
- monitor progress in music and advise the headteacher on any action required;
- oversee the assessment of music and the procedures for reporting to parents on pupils' progress in this area of the curriculum;
- take responsibility for the purchase and organisation of central resources for music;
- keep up-to-date with developments in music education and brief colleagues as necessary;
- identify staff development needs and arrange appropriate INSET.

### **THE ROLE OF THE CLASS TEACHER**

It is the responsibility of every class teacher:

- to teach music, within the legal guidelines and the school's music policy and scheme of work, to every child in his/her class;
- to record pupil's progress in the subject;
- to prepare reports to parents on pupils' progress;
- to seek advice where necessary from the music coordinator.

### **OUTLINE OF TEACHING STRATEGIES TO BE ADOPTED**

All pupils will gain a variety of learning experiences through a combination of whole class work, group work and individual activities. Practical exploration of music will be central to all lessons in the subject.

-

### **PLANNING AND MONITORING**

All teachers will:

- plan lessons in accordance with the sequence and time-scale indicated in

the scheme of work;

- keep a record of work covered and adaptations which have to be made in light of pupils' progress and other factors influencing school life;
- submit their records to the coordinator on a regular basis;
- make any necessary adaptations to their work in accordance with the advice given by the music coordinator.

### **MUSIC IN ASSEMBLY**

- Music will be included in assembly to enhance the act of collective worship.
- This music will include listening to pieces of music as well as presentations of performances by the pupils.
- The music activity in assembly will be planned as an extension and
- development of National Curriculum requirements, particularly those relating to presenting music to others in a variety of contexts.