

Coverage for 2018 – 2019

Curriculum Area: Art

Subject Lead: M Southern



	Y1	Y2	Y3	Y4	Y5	Y6
<b>Autumn 1</b>	<b>Painting:</b> Colour- Bear paintings	<b>Drawing:</b> Line, shape and form- London Landmarks <b>Artist Study:</b> Lowry - form Andrew Goldworthy – texture and shape	<b>Study of Spanish art and Artists:</b> Salvador Dali and Expatriate Pablo Picasso	<b>Artist Study:</b> Edvard Munch – Paint – colourwash and digital imaging	<b>Artist Study:</b> Painting- line and colour - Van Gough Starry Night – Hogwarts Castle <b>Drawing</b> – line shape – Portraits	<b>Drawing:</b> Line – Eye of the Wolf <b>Artist Study:</b> Dean Russo – colour and shape – Cats and Dogs
<b>Autumn 2</b>	<b>Sculpture:</b> Form – Clown Mask <b>Craft – Using a range of materials:</b> Poppies, Christmas Cards	<b>Craft- Using a range of materials:</b> Texture – Tudor houses	<b>Historical Art:</b> Stone Age – cave painting Sculpture – bronze age	<b>Sketching:</b> Line and colour – market stall scene	<b>Drawing:</b> line, colour and tone – Fantastic Beast – oil pastel <b>Digital Imagery and Design:</b> Harry Potter World	<b>Sculpture:</b> Form - WW1 Tile with Artefacts  <b>Mixed Media :</b> Colour and Line – waterfall poppies in Stoke On Trent
<b>Spring 1</b>	<b>Sculpture / Collage:</b> Texture - Ocean Scene	<b>Sculpture:</b> Form- Dragon’s eyes	<b>Historical Art:</b> Line, shape - Hieroglyphics	<b>Drawing:</b> Line - Iron Man	<b>Artist Study:</b> Monet - painting –colour- Wind and the Willows <b>Painting:</b> colour and tone- theatrical make up - Cats	<b>Drawing:</b> Line - Portraits of Captain Smith
<b>Spring 2</b>	<b>Artist Study:</b> Edward Saidi – oil pastels Printing onto fabric	<b>Using a range of Materials:</b> Junk modelling- oversized sweets and chocolate bars	<b>Drawing:</b> Colour, pattern - Rangoli Art using oil pastels <b>Craft:</b> Mask making – Rio carnival Masks <b>Current local British Artist:</b> Mixed Media Painting: Irina Rummyantseva	<b>Sculpture:</b> form – Viking shields, masks and coins	<b>Mixed Media Painting:</b> Colour and line – WW2 Blitz <b>Sculpture:</b> Form and texture – Medals	<b>Drawing:</b> Line – Sketches of the Titanic
<b>Summer 1</b>	<b>Illustrator:</b> Eric Carle – drawing/ line and colour Visiting Illustrator- Lynn Chapman	<b>Colour Mixing/ Painting:</b> colour – Whole Class Seaside Scene using a limited pallet	<b>Artist Study:</b> Giuseppe Archimboldo - food faces Andy Warhol - food prints	<b>Sculpture:</b> Form and pattern – Greek Vases	<b>Sculpture:</b> colour and shape - Mosaics	<b>Artist Study:</b> Miles Baker: clown artist - Line, colour
<b>Summer 2</b>	<b>Artist Study:</b> Life of Van Gough with a particular focus on ‘Sunflowers’ <b>Sketching and Painting:</b> Colour and Shape - Tropical flowers	<b>Using a range of Materials:</b> Fairy gardens, animal pebbles	<b>Sketching and Painting:</b> Line and shape- Arabian Palace	<b>Artist Study:</b> Local Artist Katie Hawkins and Clarice Cliffe	<b>Study of Art in Theatre –</b> Julie Taymore of set, puppet, costume etc – Painting – Face painting - Musical Lion King <b>Sculpture –</b> Texture and Form – Lion King Masks	<b>Sketching and Painting:</b> Experimental Art – Colour - clown